

Deus Pater omnipotens

us Pate omnipotens

Deus Pater omnipotens

Pater omnipotens

55

Duo

Domine fili unigeni -

Domine fili

6

te Jesu Christe Domine

unigenite

12

Deus agnus Dei

Jesu Christe Domine

18

filius

Deus agnus (Dei) filius

24

Pa- tris

Pa- tris

30

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MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS III

Firminus Caron, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMAÆ A. D. MCMXLVIII

III. CARON

KYRIE

Musical score for the beginning of the Kyrie. The score is written for four voices: Soprano, Alto, Tenor, and Contralto. The Soprano part begins with a melodic line, followed by the word "Kyrie". The Alto part also begins with a melodic line, followed by the word "Kyrie". The Tenor part begins with a melodic line, followed by the words "lome lome arme Kyrie". The Contralto part begins with a melodic line, followed by the word "Kyrie". The score is written in a single system with four staves.

Kyrie

CONTRA Kyrie

TENOR lome lome arme Kyrie

CONTRA Kyrie

6

Musical score for the continuation of the Kyrie. The score is written for four voices: Soprano, Alto, Tenor, and Contralto. The Soprano part begins with a melodic line, followed by the words "ley- son". The Alto part begins with a melodic line, followed by the words "ley- son". The Tenor part begins with a melodic line, followed by the words "ley- son". The Contralto part begins with a melodic line, followed by the words "ley- son". The score is written in a single system with four staves.

ley- son

ley- son

ley- son

ley- son

18

Musical score for the continuation of the Kyrie. The score is written for four voices: Soprano, Alto, Tenor, and Contralto. The Soprano part begins with a melodic line, followed by the word "Christe". The Alto part begins with a melodic line, followed by the word "Christe". The Tenor part begins with a melodic line, followed by the word "Christe". The Contralto part begins with a melodic line, followed by the word "Christe". The score is written in a single system with four staves.

Christe

Christe

Christe

Christe

10

Musical score for the continuation of the Kyrie. The score is written for four voices: Soprano, Alto, Tenor, and Contralto. The Soprano part begins with a melodic line, followed by a plus sign. The Alto part begins with a melodic line, followed by a plus sign. The Tenor part begins with a melodic line, followed by a plus sign. The Contralto part begins with a melodic line, followed by a plus sign. The score is written in a single system with four staves.

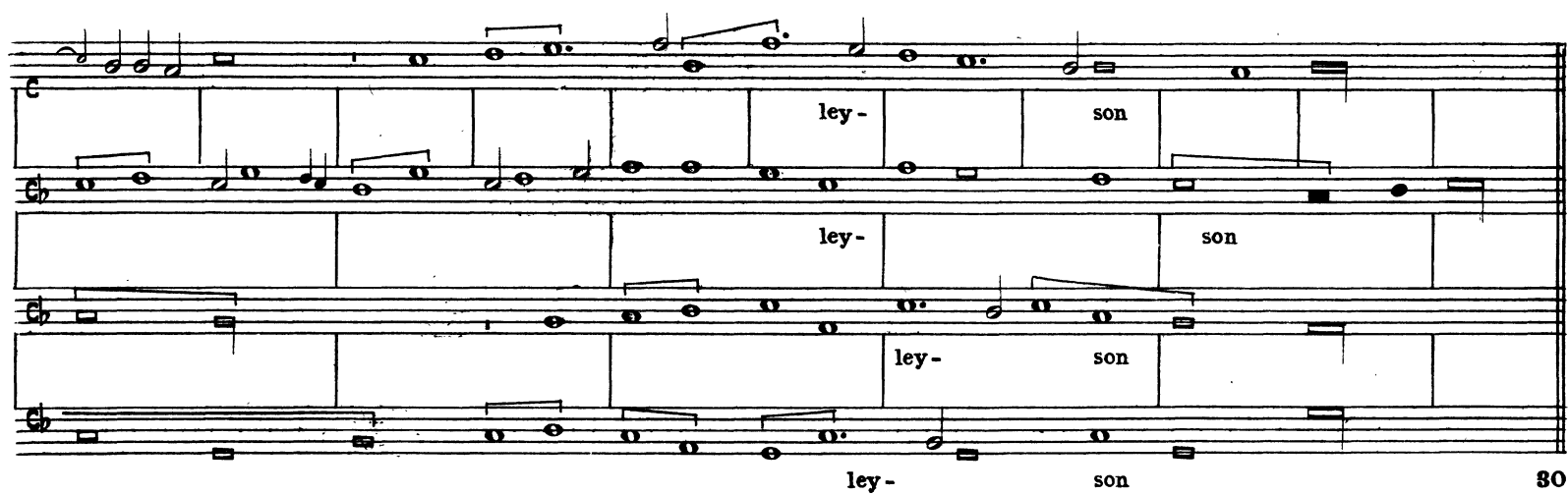
+

+

+

+

4) ms:



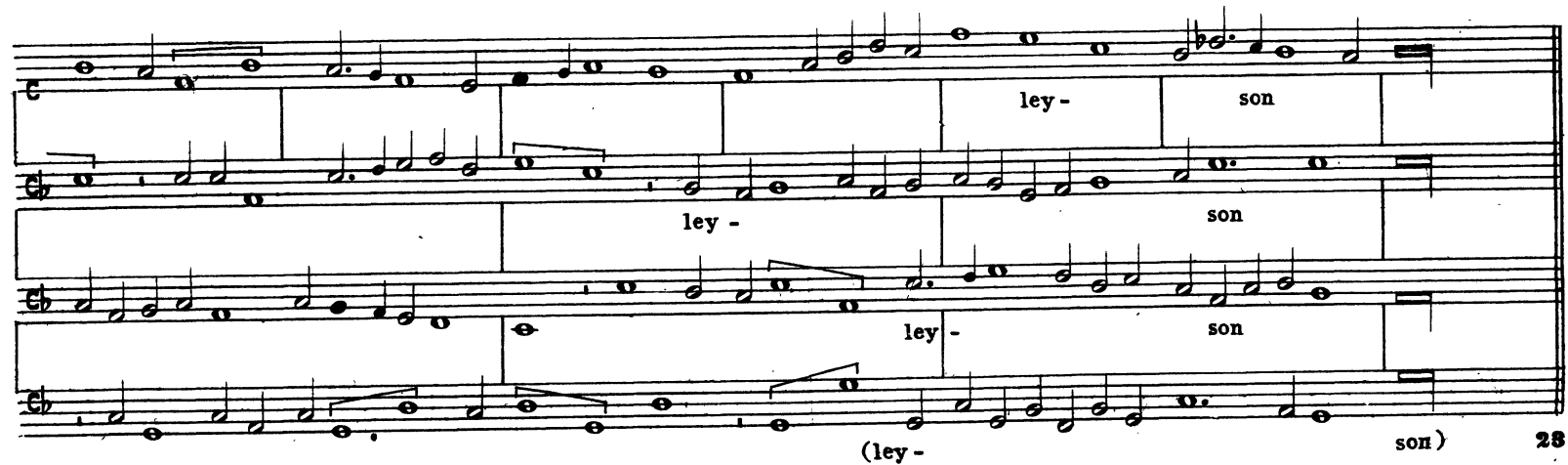
First system of musical notation, featuring five staves. The lyrics "ley - son" are written below the second, third, and fourth staves. The number 80 is at the bottom right.



Second system of musical notation, featuring five staves. The word "Kyrie" is written below the first, second, third, and fourth staves. The number 8 is at the bottom right.



Third system of musical notation, featuring five staves. The number 16 is at the bottom right.



Fourth system of musical notation, featuring five staves. The lyrics "ley - son" are written below the second, third, and fourth staves. The lyrics "(ley - son)" are written below the fifth staff. The number 28 is at the bottom right.

GLORIA

Et in terra

Et in terra

6

pax hominibus bone volunta-

pax hominibus bo-

12

tis

ne volunta- tis

18

laudamus te benedicimus

laudamus te benedicimus te A-

laudamus te

te benedicimus

24

III. CARON

te Adoramus te glorificamus

Adoramus te glorificamus

te Adoramus te glorificamus

te Adoramus te glorificamus

30

te gratias agimus tibi

te gratias agimus tibi

te gratias agimus tibi

te gratias agimus tibi

36

propter ma- gnam gloriam

propter magnam gloriam tuam

propter magnam gloriam tuam

propter magnam gloriam tuam

Domine 42

tuam Do- mine Deus rex celestis

Do- mine Deus rex celestis

Do- mine Deus rex celestis

Do- mine Deus rex celestis

Deus rex celestis 48

III. CARON

5

Deus Pater omnipotens

us Pate omnipotens

Deus Pater omnipotens

Pater omnipotens

55

Duo

Domine fili unigeni-

Domine fili

6

te Jesu Christe Domine

unigenite

12

Deus agnus Dei

Jesu Christe Domine

18

filius

Deus agnus (Dei) filius

24

Pa-tris

Pa-tris

80

Qui tollis peccata mundi miserere

Qui tollis pec- cata

Qui tollis

Qui tollis

10

no- bis Qui tollis peccata

mundi miserere nobis Qui

Qui tol-

pec- cata mundi miserere

20

mundi suscipe deprecationem no-

tollis pecca- ta Qui

lis peccata mundi suscipe

nobis Qui tollis peccata

30

stram qui sedes ad dexteram Patris

sedes ad- dexteram Patris

deprecationem nostram

mundi sus- cipe deprecationem

40

*) A: etc.

miserere nobis Quo-

miserere nobis

nostram Qui sedes 50

niam tu solus sanctus tu solus Do-

ad dexteram Patris miserere nobis Quoniam tu solus 60

mi-nus Tu solus altissimus Jesu

Tu solus altissimus

Tu solus altissimus

sanctus Tu solus Dominus tu solus 72

Christe

Jesu Christe

Jesu Christe

altissimus Jesu Christe 82

III. CARON

Cum Sancto Spiritu in gloria

tu in gloria Dei Patris in gloria Dei gloria

Dei Patris A- men

men

III. CARON

CREDO

Patrem omnipotentem factorem

Patrem omnipotentem

6

rem celi et terre visibili- um

factorem celi et terre

12

omnium et invisibili- um

visibillium omnium et invisibillium

Et

Et 18

Et in unum Dominum Jesum Chri-

Et in unum Dominum Jesum Christum

in unum Dominum Jesum Christum 24

stum filium Dei unigeni-

filium Dei unigenitum Et ex Patre natum

Jesum Christum

filium Dei unigeni tum et ex 30

tum Et ex Patrem natum ante omnia secula

ante omnia secula Deum

De-

Patre natum ante omnia secula Deum de Deo 36

Deum de Deo lumen de lumine

lumen de lumine Deum verum de Deo

um de Deo lumen de lumine

lumen de lumine Deum 42

Deum verum de Deo ve-ro Ge-

vero Genitum non (factum) consubstantialem Pa

Deum verum de Deo vero

verum de Deo vero Genitum non 48

*) A:

III. CARON

11

nitum non factum consubstantialiem Patri
tri per quem omnia facta sunt

factum consubstantialiem Patri 54

per quem omnia facta sunt Qui propter nos homines
Qui propter nos homines et propter
Qui propter nos homines
per quem omnia facta sunt Qui propter 60

et propter nostram salutem descendit de celis Et incarnatus
nostram salutem descendit de celis
et propter nostram salutem descendit
nos homines et propter no- stram salutem descendit 66

est de Spiritu Sancto ex Maria
Et incarnatus est de Spiritu Sancto ex Maria
dit de celis Et incarnatus est de Spiritu San-
de celis Et incarnatus est de Spiritu Sancto ex Maria 72

*) A: **) deest in A

Virgine et homo factus est

Virgine et homo factus est

cto ex Maria Virgine et homo factus est

Virgine et homo factus est 78

Duo

Crucifixus etiam pro nobis

Crucifixus etiam pro 4

sub Pontio Pilato passus

nobis sub Pontio Pilato pas- 8

et sepultus

sus et sepultus 12

est Et resurrexit tertia die

est Et resurrexit tertia die 16

secundum scripturas

secundum scripturas 20

Et ascendit in celum

Et ascendit in celum

(Et ascendit in celum)

9

ad dexteram

sedet ad dexteram Pa-

Et ascen dit in celum sedet 18

Patris Et iterum venturus

tris et iterum venturus est cum gloria

(Sedet ad dexteram Patris)

ad dexteram Patris 27

est cum gloria judicare vivos

judicare vivos et mortuos

Et iterum venturus 86

et mortuos Cuius regni non erit
Cuius regni non
est cum gloria judicare 45

fi- nis Et in Spiri-
erit finis Et
vivos et mortuos Cuius 54

tum Sanctum Dominum et vivi- ficantem Qui
in Spiritum Sanctum Dominum et vivifican- tem
regni non erit 68

ex Patre filioque procedit
Qui ex Patre filioque procedit
finis Et in Spiritum Sanctum 72

qui cum Patre et filio simul adoratur et conglorificatur

Dominum et vivificantem qui ex Patre filioque procedit 81

qui lo-cutus est per prophetas

qui cum Patre et filio simul adoratur et conglorificatur 90

qui locutus est per prophetas Et u-nam sanctam catholicam 101

et apostolicam ecclesiam Confiteor

cam et apostolicam ecclesiam Confiteor unum ecclesiam 113

unum baptisma in remissionem peccato- rum

num baptisma in remissionem peccato- rum

baptisma in remissionem peccatorum

Confiteor unum baptisma in remissionem peccatorum 126

Et expecto resurrectionem

Et expecto resurrectionem mortu-

Et expecto resurrectionem

Et expecto resurrectionem 6

mortuo- rum Et vitam venturi

rum Et vitam venturi

mo Et 12

venturi secu-

seculi

mortuorum Et vitam venturi seculi 13

III. CARON

17

First system of musical notation for 'III. CARON'. It consists of four staves. The lyrics 'venturi' and 'seculi' are written below the second staff. The first staff has a '11' and an 'A-' above it. The fourth staff has a '*' and '24' at the end.

Second system of musical notation for 'III. CARON'. It consists of four staves. The lyrics 'men' and 'men' are written below the second staff. The first staff has an 'A' above it. The fourth staff has an 'A-' above it. The lyrics 'A m e n' are written below the fourth staff. The number '31' is at the end.

SANCTUS

First system of musical notation for 'SANCTUS'. It consists of four staves. The lyrics 'San-' and 'ctus' are written below the first staff. The second staff has 'San-' above it. The third staff has 'Sanctus' above it. The fourth staff has 'San-' above it. The number '8' is at the end.

Second system of musical notation for 'SANCTUS'. It consists of four staves. The lyrics 'ctus' and 'San -' are written below the first staff. The second staff has 'ctus' above it. The third staff has 'Sanctus' above it. The fourth staff has 'Sanctus' above it. The number '16' is at the end.

*) A:

Sanctus

Sanctus

Sanctus

ctus

Domi -

24

nus

De -

us

Dominus

Domi -

nus

32

Saba -

Deus

Dominus

Deus

De -

us

40

oth

Saba -

oth

Saba -

oth

Saba -

oth

46

Duo

Pleni

Pleni

12

sunt celi et ter-

sunt celi

24

et ter-

36

ra glori-

ra glo-

48

ria tu-

61

Osanna

Osanna

Osanna

Osanna

72

III. CARON

*)

in excel -

in excel -

24

in excel -

in excel -

36

ex- cel -

46

sis

sis

sis

sis

54

*) A:

Duo

Benedictus

Benedictus qui ve- 10

qui ve- 20

nit in nomine 80

Dom- ni 41

Osanna

Osanna in ex - 6

in excel- 12

sis
cel- sis
cel- sis
sis

19

AGNUS DEI

Agnus
Agnus De-
Agnus De-
Agnus De-

6

De-
De-
De-
De-

12

1 qui tollis
1 qui tollis
1 qui tollis
1 qui tollis

18

III. CARON

23



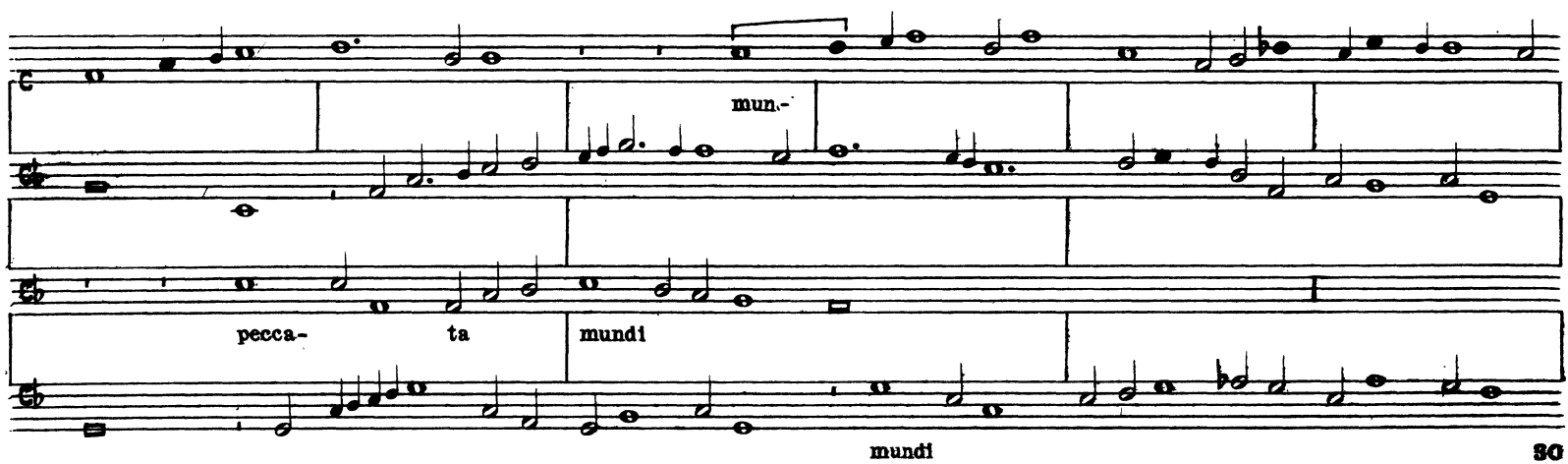
peccata

tollis

peccata

24

This system contains the first four staves of the musical score. The lyrics 'peccata' and 'tollis' are written under the first and third staves respectively. The number '24' is at the bottom right.



mun-

pecca- ta mundi

mundi

30

This system contains the next four staves. The lyrics 'mun-', 'pecca- ta', and 'mundi' are distributed across the staves. The number '30' is at the bottom right.



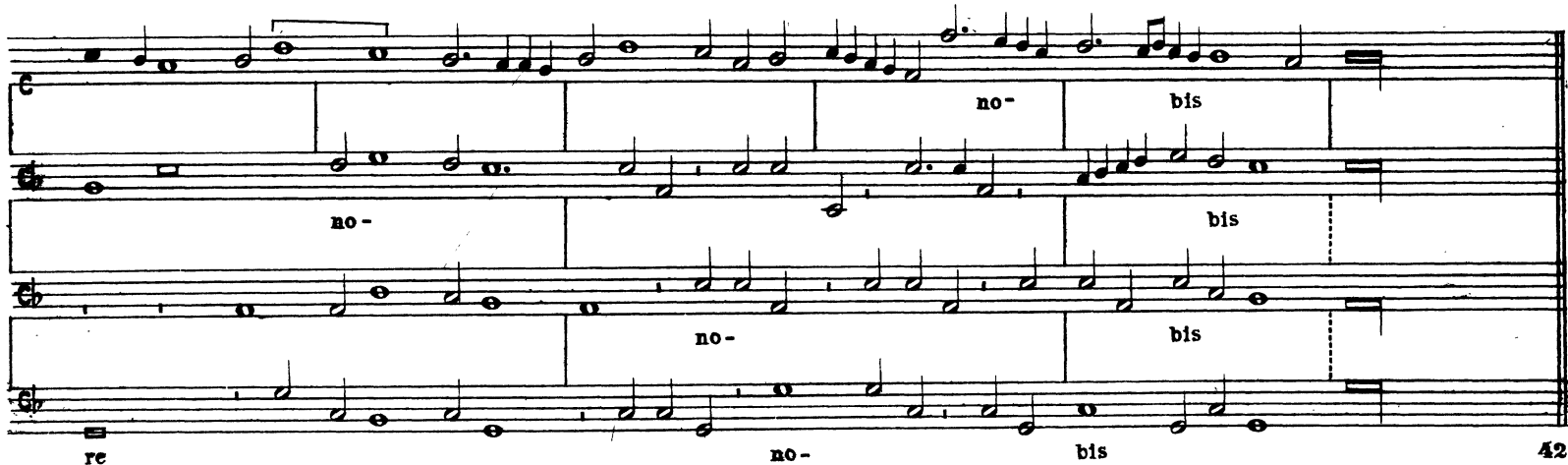
di mi- se- re- re

misere- re

misere-

36

This system contains the next four staves. The lyrics 'di mi- se- re- re', 'misere- re', and 'misere-' are distributed across the staves. The number '36' is at the bottom right.



no- bis

no- bis

no- bis

re no- bis

42

This system contains the final four staves. The lyrics 'no- bis', 'no- bis', 'no- bis', and 're no- bis' are distributed across the staves. The number '42' is at the bottom right.

Duo

Agnus
 Agnus De- 10

De- 20

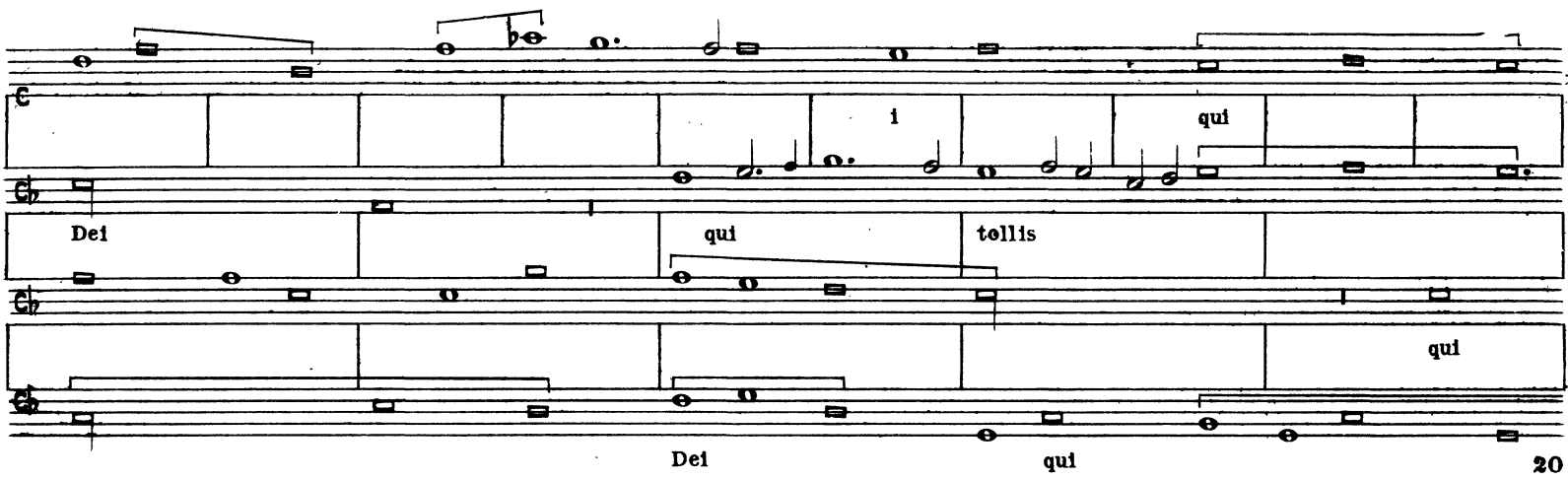
1 qui tollis pec- 29
 1 qui tollis

peccata mundi miserere
 cata mundi mi- 38

se- rere no- bis 46
 no- bis

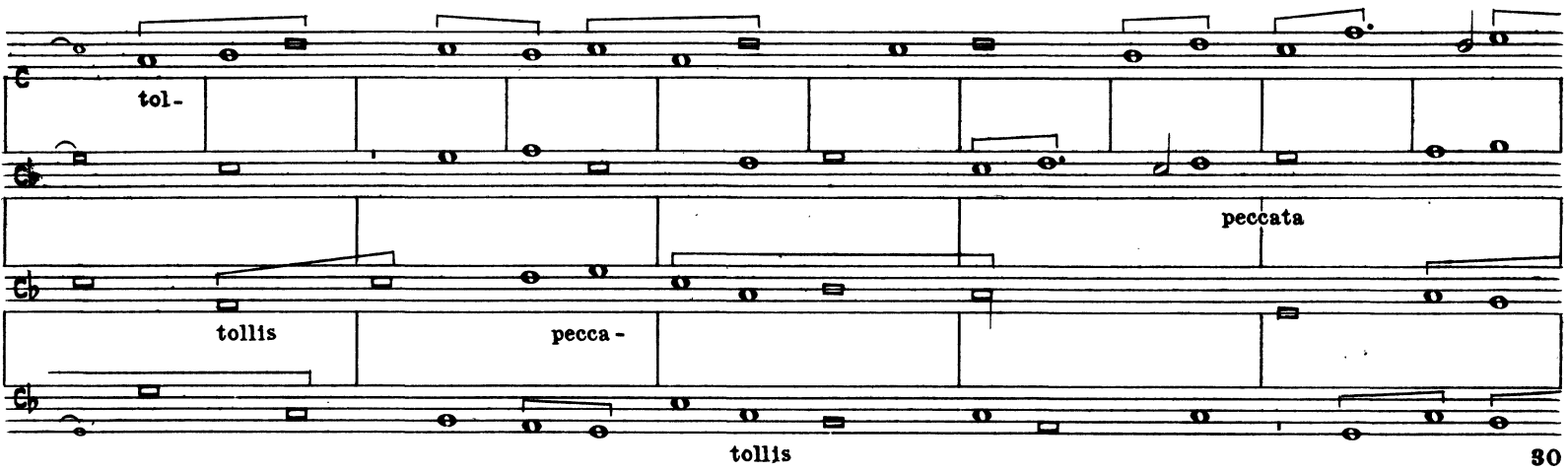
Agnus De-
 Agnus
 Agnus Dei
 Agnus 10

III. CARON



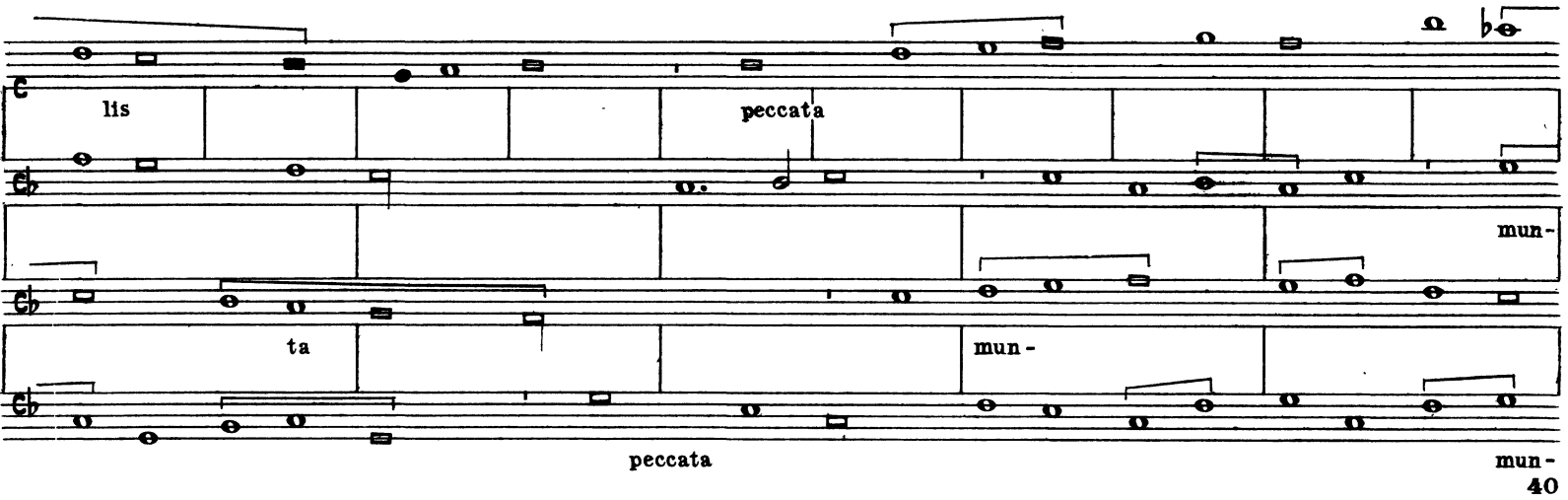
1 qui
Dei qui tollis
Dei qui

20



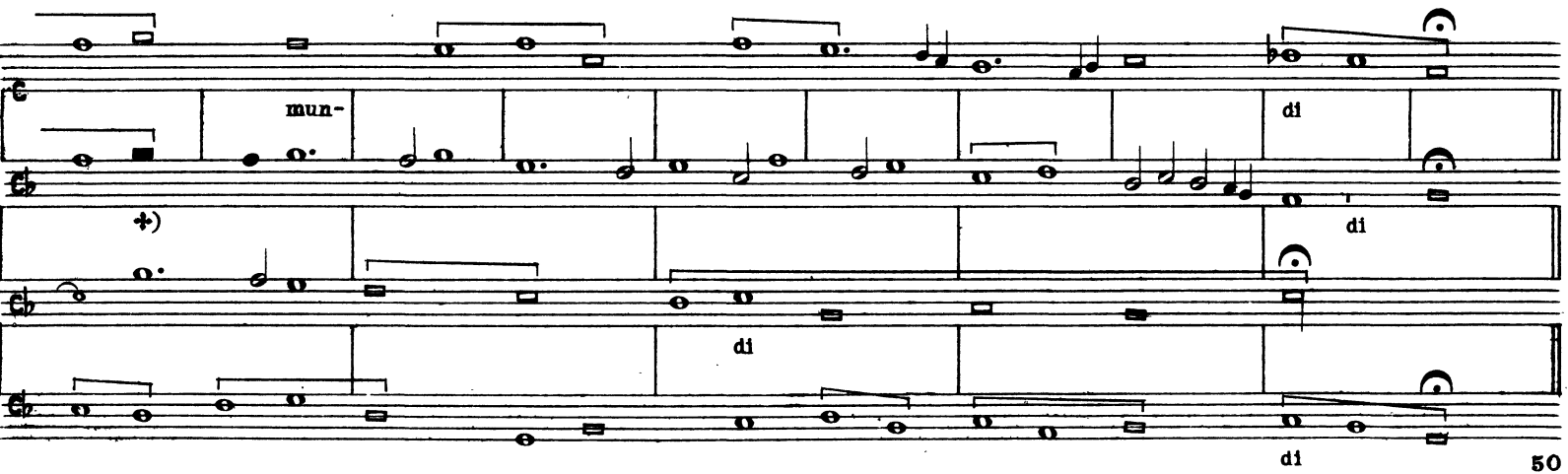
tol-
peccata
tollis pecca -
tollis

30



lis peccata
mun-
ta mun -
peccata mun -

40



mun- di
) di
di di

50

+) sic.

System 1 (Measures 54-58):

- Staff 1: *dona*
- Staff 2: *dona*
- Staff 3: *do - na*
- Staff 4: *dona*

System 2 (Measures 59-63):

- Staff 1: *no -*
- Staff 2: *no -*
- Staff 3: *no -*
- Staff 4: *no -*

System 3 (Measures 64-68):

- Staff 1: *bis* *pa -*
- Staff 2: *no - bis* *pa -*
- Staff 3: *nobis* *pa -*
- Staff 4: *bis*

System 4 (Measures 69-73):

- Staff 1: *(cem)*
- Staff 2: *cem*
- Staff 3: *cem*
- Staff 4: *pa - cem*

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